

CLEAN SOUND HELPS PROPEL YOU ME AT SIX

BY GILLAN LUDLOW
YOUTH CORRESPONDENT

Since the U.K. release of its debut album, "Take Off Your Colours," You Me at Six has produced five singles and has steadily climbed the charts to become one of the hottest bands in the United Kingdom.

The clarity of singer Josh Franceschi's voice was the driving force of the album. A downfall for many bands is a muffled singer because the instruments are too loud.

However, You Me at Six gets it just right. Listeners can understand the lyrics that Franceschi sings while hearing the rest of the instrumentation.

The album has 19 tracks and features acoustic versions of the songs "Save It for the Bedroom" and "Finders Keepers."

Most of the tracks have strong tempos and rhythms that will keep listeners on their toes.

"You've Made Your Bed" and "Sweet Feet" are the slower songs on the album, but Franceschi's phenomenal vocals make up for the lack of speed.

The song "Always Attract" features Franceschi's sister, Elissa, as a guest vocalist.

The lyrics are wonderfully written, and the song has a soft feel to it. The melody is striking, and the singers' voices complement each other very well.

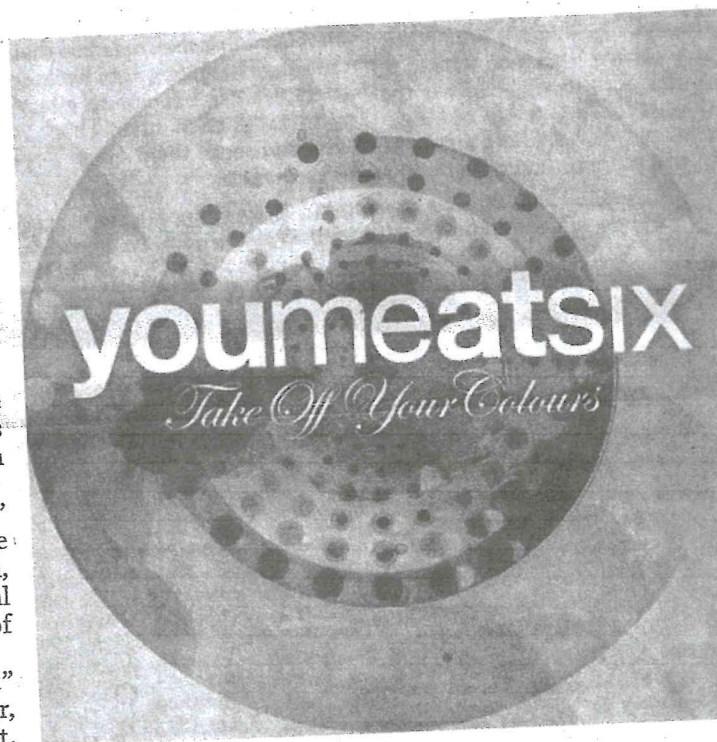
Other standouts from the album include "Call That a Comeback," "Jealous Minds Think Alike" and title track "Take Off Your Colours."

Max Helper, Chris Miller and Matt Barnes are talented

on the guitar and bass. And they're always in sync with drummer Dan Flint.

There are really no complaints to be made about the band or the album. You Me at Six is a welcome change from the stale sellouts who've been dominating the industry with their so-called "music."

Gillan Ludlow is a student at Virginia Commonwealth University.



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