

# NOVEL MIXES TEEN ANGST WITH MARTIN LAWRENCE HUMOR

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BY GILLAN LUDLOW

With melodramatic moods and an attitude that needs some adjusting, "Why I Let My Hair Grow Out" by Maryrose Wood is somewhat predictable. The book hits stores March 6.

I felt some parts of this book were childish. However, because of the main character's constant sarcasm, I also felt the need to snicker nonstop.

The main character is Morgan, a teen girl living in Connecticut. A horrible breakup and life with controlling parents cause Morgan to snap. The only way she deals with all of this is by cutting off all of her hair.

Dramatic, right? Personally, if my boyfriend broke up with me, I wouldn't cut off all my hair--Ben & Jerry's would be here to comfort me.

Anyway, so after she cuts off all her hair, her parents flip and send her to Ireland. Why can't they just be normal parents and get her some help?

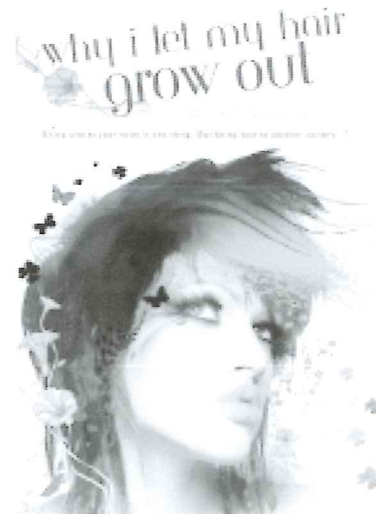
So Morgan's attitude and witty sarcasm kick into full-steam-ahead when she's told that she is going to Ireland for seven days on a bicycle trip. When she arrives there, she meets a hunky 20-year-old named Collin.

Somewhere along the way, during the trip, Morgan splits with the group and leaves her helmet behind at a local inn.

Just when things couldn't get worse, something terrible happens to her: She wakes up thousands of years in the past, in old Ireland.

For those who have seen "Black Knight" with Martin Lawrence, this book is similar in its premise. Morgan is a half-fairy goddess who has to break the enchantments over the kingdom and save all the doomed people.

Somehow, during all of this adventure, she still finds time to grow, and it's not just her hair that will be growing.



If you're into books about girls with attitudes, and are an addict of dramatics, I recommend this book. But, for all of those who just enjoy a good fairy tale, try watching "Shrek."

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