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'IN THE LAND OF WOMEN' OFFERS EMOTIONAL RELEASE FOR GALS AND GUYS, BUT LACKS ROMANCE

April 26, 2007 12:35 am

BY GILLAN LUDLOW

From the opening scene, Adam Brody's convincing acting in "In the Land of Women" will have you hooked.

Brody's character, Carter Webb, has his world turned upside down after he loses the greatest thing in his life--or so he thinks.

Cater goes to Michigan to take care of his "dying," demented grandmother and collect his thoughts.

Upon his arrival, he is saddled with a series of problems which, one by one, he has to solve. He doesn't solve them alone, though. He has the help of his neighbor, Sarah Hardwicke (Meg Ryan), and her teenage daughter, Lucy (Kristen Stewart).

This movie was really good, though I wish it had been longer. It ended a little abruptly--but not enough to turn me off.

There was enough sarcasm and underlying meaning to keep me smiling, which made it the type of movie I enjoy.

Don't get your hopes up for a blooming romance between Brody's character and Stewart's--this movie is more about growing up and healing than romance. Lessons in life are integrated into the story, which can be a wake-up call for some people.

While "Land of Women" is more for the chicks, I also saw plenty of guys in the theater. Make sure you watch this movie with the ones you love, because you don't know how long they'll be here.

Gillan Ludlow is a junior at Stafford High School.

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[A good female-to-male ratio still doesn't help Adam Brody get the girl in 'Land of Women.'](#)

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